

174. Regina Caeli

Gregor Aichinger (1565-1628)

The musical score consists of four systems of music. The first system (measures 1-6) shows three voices (Soprano, Alto, Tenor/Bass) singing "Regina caeli, laeta re, laeta". The second system (measures 7-12) continues with "re, al le lu ja, al le lu ja. Fine". The third system (measures 13-18) begins with "Qui a quem me ru i sti por ta re, quem me" followed by a repeat sign and "Qui a quem me ru i". The fourth system (measures 19-24) concludes with "ru i sti por ta re." and "i sti por ta re." The vocal parts are written in black on white staff lines, with some dynamics and performance instructions like "Fine".

21

2.

Re - sur-re - xit si - cut di - xit, si - cut di -
Re - sur - re - xit, re-sur - re - xit si - cut di - xit.
8 Re-sur - re - xit si - cut di - xit, si - cut di -
Re - sur - re - xit si - cut di - xit, si - cut di -

27

- xit. O-ra pro no - bis De - um, al-le-lu - ja. O-ra pro no - bis, o -
O - ra pro no - bis De-um, al-le-lu - ja. O - ra pro no -
8 - xit. O-ra pro no - bis De - um, al - le - lu - ja. O -
- xit. O-ra pro no - bis De - um, al-le - lu - ja. O -

33

D.C. al Fine

- ra pro no - bis De - um, al-le - lu - ja.
bis De - um, al-le - lu - ja, al - le - lu - ja.
8 - ra pro no - bis De - um, al-le - lu - ja.
o-ra pro no - bis De - um, al-le - lu - ja.